

9 **più mosso** **a tempo**

A. Fl. *p*

B. Cl. *bi*

The Flute part (A. Fl.) features a melodic line with long notes and slurs, starting with a *p* dynamic. The Clarinet part (B. Cl.) provides a rhythmic accompaniment with eighth and sixteenth notes, including a *bi* marking at the beginning.

Vln. *p* *pp* *p* *0* *vib.* *nat.*

Vla. *p* *0* *vib.* *0* *doux* *nat.*

Vc. *solo* *espressivo* *senza vib.* *p* *senza vib.* *II* *vib.* *senza vib.* *nat.* *p*

The Violin (Vln.) and Viola (Vla.) parts have detailed performance instructions including dynamics (*p*, *pp*), articulation (*0*), and vibrato (*vib.*, *senza vib.*). The Violoncello (Vc.) part includes *solo*, *espressivo*, and *II* markings. The *nat.* (natural) marking is used for several notes in all three parts.

Pno. *con sord.* *nat.* *p*

The Piano (Pno.) part features a bass line with chords and single notes, including *con sord.* (con sordina) and *nat.* markings. A *p* dynamic is indicated at the end of the section.

18

A. Fl. *flz* *nat.*

B. Cl. *f* *p* *pp*

Vln. *pizz.* *arco* *0* *solo* *espressivo*

Vla. *IV* *III* *sola* *espressiva*

Vc. *pizz.* *arco* *con sord.* *tr*

Pno. *con sord.* *nat.* *con sord.*

Detailed description of the musical score: The score is for measures 18 through 21. The A. Fl. part starts with a half note, followed by a triplet of eighth notes marked 'flz', and then a triplet of eighth notes marked 'nat.'. The B. Cl. part has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes marked 'flz'. Dynamics for B. Cl. are *f*, *p*, and *pp*. The Vln. part starts with a half note marked 'pizz.', followed by a half note marked 'arco', and then a half note marked '0' and 'solo' with 'espressivo' marking. The Vla. part has a half note, followed by a half note marked 'IV', and then a half note marked 'III' and 'sola' with 'espressiva' marking. The Vc. part has a half note marked 'pizz.', followed by a half note marked 'arco', and then a half note marked 'con sord.' and 'tr'. The Pno. part has a half note marked 'con sord.', followed by a half note marked 'nat.', and then a half note marked 'con sord.' with triplets of eighth notes.

A. Fl.

B. Cl. *tr* *p* *flz* *3* *vib.* *-> senza vib.* *nat.* *3*

Vln. *IV con sord.* *senza sord.* *II III* *3* *tr* *sempre p*

Vla. *con sord.* *senza vib. -> vib.* *nat.* *senza vib.* *sub. p*

Vc. *senza vib. -> vib.* *tr* *senza vib.* *pizz.* *arco* *senza sord.* *sub. p* *sempre p*

Pno. *R* *pp* *f* *p* *3* *p*

Detailed description of the musical score: The score is for measures 22-26. It features five staves: A. Fl., B. Cl., Vln., Vla., Vc., and Pno. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 22 starts with a 4-measure rest for the A. Fl. and B. Cl. parts. The B. Cl. part begins with a trill (tr) and a piano (p) dynamic. The Vln. part has a 4-measure rest, then enters in measure 23 with a fourth finger (IV) and a sordina (con sord.) marking. The Vla. part has a 4-measure rest, then enters in measure 23 with a sordina (con sord.) marking. The Vc. part begins with a piano (p) dynamic and a marking of 'senza vib. -> vib.'. The Pno. part begins with a piano (p) dynamic and a marking of 'R'. The score includes various musical notations such as trills, triplets (3), vibrato (vib.), and dynamic markings (p, pp, f, sub. p, sempre p). The piece concludes in measure 26 with a natural (nat.) marking and a triplet (3).

28

A. Fl.

B. Cl.

Vln.

Vla.

Vc.

Pno.

p

tr

con sord.

senza sord.

sempre p

pizz.

arco

0

+

III

R

Detailed description of the musical score: The score is for measures 28-31. It features six staves: A. Fl., B. Cl., Vln., Vla., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 starts with a 3/4 time signature change. The A. Fl. part begins with a rest, followed by a half note G4 (marked *p*) and a half note A4 (marked *p*). The B. Cl. part has a quarter note G3, a quarter note A3, and a quarter note B3, followed by a trill (tr) on B3. The Vln. part has a whole note G4 (marked 0), followed by a quarter note A4, a quarter note B4, and a quarter note C5 (marked 0). The Vla. part has a whole note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4 (marked 0). The Vc. part has a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3 (marked 0). The Pno. part has a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3 (marked 0). Measure 29 continues with similar patterns. Measure 30 features a 3/4 time signature change and includes a trill (tr) on B3 in the B. Cl. part. Measure 31 ends with a whole note G4 (marked 0) in the Vln. part and a whole note G3 (marked 0) in the Vla. part. Performance instructions include *con sord.* and *senza sord.* for the strings, *sempre p* for the Viola, and *pizz.* and *arco* for the Violoncello. Fingerings and other markings like 'III' and 'R' are also present.