

STEPHANE CRAYTON

ENCORE

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Encore

for orchestra

(2020)

Transposing score

Duration: 4'

This composition is commissioned by the City of Birmingham Symphony Orchestra as part of its Centenary celebrations,
with support from the John Feeney Charitable Trust.

Flute
Alto flute
Oboe
Cor anglais
Clarinet in B♭
Bass clarinet in B♭
2 Bassoons
2 Horns in F
Trumpet in B♭
2 Trombones
Tuba
Harp
Strings (6.6.6.6.4)

NOTE

This is a very simple piece for orchestra, written to follow a standard programme. It is a kind of "anti-encore", *sempre piano*, slow and reflective. The music grows from a single note, A, almost as if the orchestra were "tuning down". At the midway point the music encores itself, on repetition elaborating harmony and timbre, but with a memory of the fundamental counterpoint. Instruments rarely play more than one or two notes at a time, so the music relies on this memory to phrase. *Encore* is essentially an attempt to give musical meaning to a disembodied notational aesthetic.

ENCORE

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Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 2 *p*

Detailed description: This block contains the staves for the Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Horn 2 (Hn. 2). The Clarinet part is in treble clef with a sharp key signature and a dynamic marking of *p*. The Bass Clarinet part is in bass clef with a dynamic marking of *p*. The Bassoon 1 part is in bass clef with a dynamic marking of *p*. The Bassoon 2 part is in bass clef with a dynamic marking of *p*. The Horn 2 part is in treble clef with a dynamic marking of *p*.

6/4 $\text{♩} = 52$
front desk

Viola *p* div.

Vc. front desk *p*

Vc. *p* div.

Detailed description: This block contains the staves for Viola, Violin front desk (Vc. front desk), and Violin (Vc.). The time signature is 6/4 with a tempo marking of $\text{♩} = 52$ and the instruction 'front desk'. The Viola part is in alto clef with a dynamic marking of *p* and the instruction 'div.'. The Violin front desk part is in bass clef with a dynamic marking of *p*. The Violin part is in bass clef with a dynamic marking of *p* and the instruction 'div.'.

6

più mosso a tempo

A. Fl. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. 1 *sub. p* *p*

Bsn. 2 *sub. p* *p*

Hn. 1 *p* *sub. p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Vln. 2 *più mosso* *a tempo*

Vla. *tutti*

Vc. *solo* *espressivo* *tutti* *p*

Db. *p*

13

A. Fl.

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Tbn. 1

Hp.

Vln. 2

Vc.

Db.

encore!

III

0

3

3

3

3

20

Ob. *p*

Cl. trill trill

B. Cl.

Bsn. 1

Bsn. 2 trill trill trill

Hn. 1 trill trill trill *sub. p*

Hn. 2 *cuivré*

Tbn. 1

Tbn. 2

Tba. trill trill trill trill trill trill trill trill

Hp.

Vln. 1 *p* III trill

Vln. 2 *solo* *espressivo* *sola*

Vla. *espressivo* *Front desk* *second desk* *back two desks*

Vc. front desk *second desk* *tutti div.* *tutti* *p*

Db. trill trill

4/4

4/4

25

Fl. *p*

A. Fl.

Ob. *p*

C. A.

Cl.

B. Cl.

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2 *p*

Tpt. *p* con sord.

Tbn. 1

Tbn. 2 con sord. senza sord.

Tba.

Hp.

Vln. 1

Vln. 2 *tutti*

Vla. *tutti* *p*

Vc.

Db. *div.*

3/4 4/4

con sord. senza sord.

3/4 4/4 con sord.

A. Fl.

Ob.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Tbn. 1

Tbn. 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

senza sord.

senza sord.

senza sord.

tutti senza sord.

non div.

3

3

3

3

3

3

3

3

3

0