

in the restoration of frescoes

— where paint has cracked and layers have
dislodged—

tratteggio is a technique used to unite a work visually,

alluding to what might have been seen

from a distance,

the restorative painting is interpreted as part of the work;

on closer inspection,

one discovers a composition of myriad fine lines of different texture

the illusion of broad strokes is at the hand of an exacting technique

tessitura,

on the other hand,

translates as a kind of weaving

as well as evoking a pause that might be reflected in the temporal effects of an expansion of fleeting material

1

tratteggio is the subject

fragments from brahms's op. 119/ii are dispersed throughout.

illustrated by their growing juxtaposition with free material,

adherence to this aesthetic is abandoned as the movement progresses

busy textures develop through a diverse range of techniques applied with care to ensure parts are distinct,

but also connect and weave around one another

recapitulation is evaded

in favour of a delightful waltz

2

sustained,

muted strings support two violins improvising joyously around a single chord from the same intermezzo

the interval of a perfect fifth,

and its attachment to open strings,

begins and ends the movement

between,

a number of climaxes grow and fade in different ways,

culminating in a rich passage involving the whole ensemble

the two soloists oversee the final bars,

weaving around one another,

interrupted occasionally by a disgruntled third violinist

9 violins [vln.] divided 3. 3. 3.
 6 violas [vla.] divided 3. 3.
 6 cellos [vc.] divided 2. 2. 2.
 2 basses [db.]

bass transposed in score
 bass c extension preferred,
 but not required

quotations are bracketed,
 and free

make every effort to craft an overarching line throughout,
 supported by an intricate *tratteggio*

as such,

Hauptstimme and *Nebenstimme* (H and N) signify the principle and secondary voices,
 respectively

↙ indicates where a chord is to be played starting on the uppermost string

Φ indicates where a single voice might be played in instances in which double-stopping requires complex fingering

stagger bowings where strings are sustained

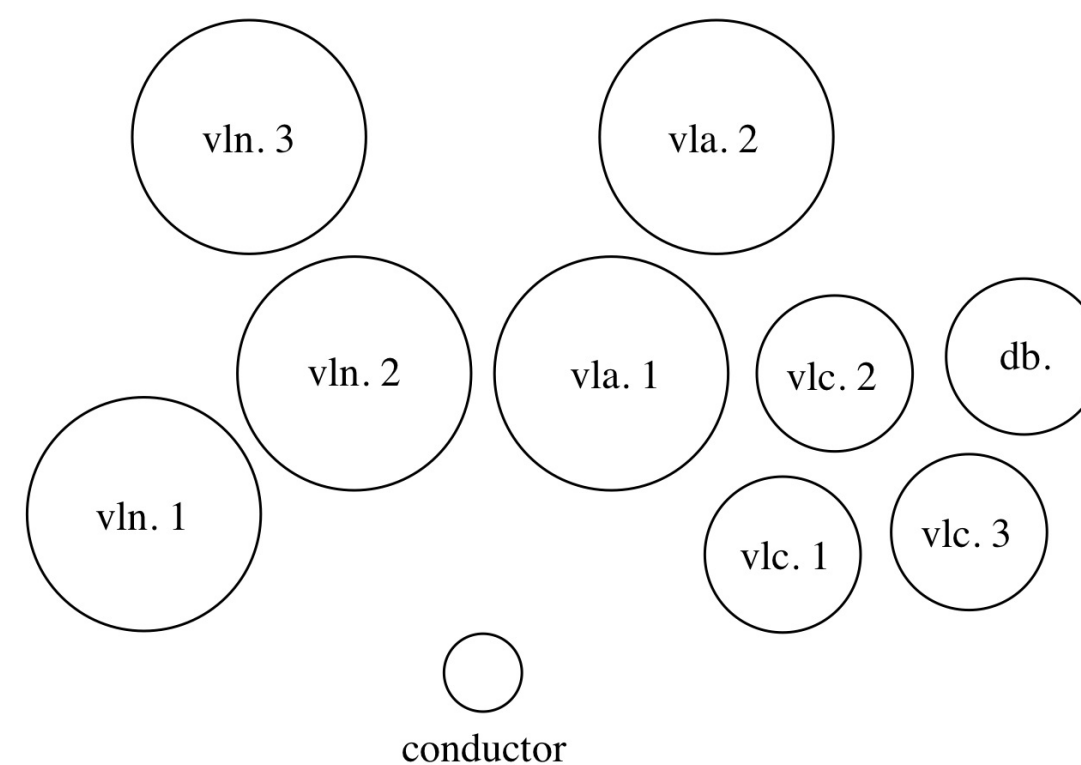
tremolo is never measured

vibrato is at the player's discretion unless specified otherwise

the principal of each divided section will play solos as a default

position strings as below where possible,

ensuring vln. 3 are furthest from the audience



tessitura a tratteggio

stephane crayton

1

4/4 ♩=108

2/4

3/4

4/4

poco rit. _ _ _ _ 2/4 a tempo

3/4

2/4

Musical score for 'tessitura a tratteggio' by Stephane Crayton, featuring a string quartet and a cello/bass section. The score is divided into measures with changing time signatures: 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 2/4. It includes dynamics like *pp*, *f*, *mp*, and *mf*, and performance instructions such as "senza vib.", "sul g", "pizz.", and "arco".

Violin 1: Solo, *pp* senza vib., *f*, *pp* sul g, *f* pizz., *mp* arco, *mf* arco.

Violin 2: *p*, *mf* pizz., *mp* arco, *p* a3 arco, *mp* pizz., *mp* arco.

Violin 3: *pp* sul d vib., *p* pizz., *p* arco, *pp* arco, *f*.

Viola 1: *p*, *f*, *p*, *mf* pizz., *f* arco, *p* arco, *mp* arco, *mp* senza dim.

Viola 2: *p*, *mf* arco, *p* sul g, *mp* arco, *p* arco.

Cello 1: *mp* pizz., *mp* arco, *mp* arco.

Cello 2: *p* senza vib., *pp* (ord.), *f* > a2 ord., *ff* arco, *mf* sul d.

Cello 3: *mf* pizz., *f* arco, *mf* arco, *p* arco, *p* pizz.

Bass: *p* arco, *mf* pizz.

4/4 ♩=108

2/4

3/4

4/4

2/4

3/4

2/4

2/4

4/4

3/4

4/4

3/4

2/4

The musical score is divided into three systems. The first system includes Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), and Violin 3 solo (vln. 3 solo). The second system includes Viola 1 (vla. 1), Viola 2 (vla. 2), and Viola 2 solo (vla. 2 solo). The third system includes Violoncello 1 (vc. 1), Violoncello 2 (vc. 2), Violoncello 2 solo (vc. 2 solo), Violoncello 3 (vc. 3), and Double Bass (db.). The score features various musical notations such as dynamics (ppp, mp, mf, f, p, p<f), articulation (accents, slurs), and performance instructions (sul a, sul d, sul g, arco, pizz., con sord., senza vib., molto vib., poco flaut., H, ord., a2, a3, 0, 3). The time signature changes are indicated at the top and bottom of the page.

2/4

3/4

4/4

3/4

2/4

18 (separate) **H** poco vib. **H** senza vib. **H** senza vib. **ord.**

vln. 1 solo *f* *mp* *mf* *pp* *mp* *mf* *pp* *f*

vln. 2 pizz. arco au talon poco flaut. fast bow **H** ord. pizz. arco **H** (a2) senza vib. a3 vib. **H** *mp* *mf* *p* *mp* *f* *pp* *f*

vln. 3 flaut. sul g sul d (con sord.) sul a fast bow **H** vib. **H** senza vib. **ord.** vln. 3 solo **ord.** a2 *mp* *p* *mf* *pp* *mf*

vla. 1 solo pizz. (a2) a3 arco **H** senza sord. **H** senza vib. (senza vib.) **H** poco sul pont. near heel **ord.** *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

vla. 2 solo pizz. poco sul pont. arco **ord.** **ord.** (a3) molto vib. flaut. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

vc. 1 solo (a2) pizz. arco **ord.** arco **H** senza vib. *mp* *mf* *pp* *mf* *pp* *mf*

vc. 2 pizz. arco pizz. arco vc. 2 solo non div. con sord. *mp* *mf* *pp* *mf* *pp* *f* *pp*

vc. 3 **ord.** pizz. arco **ord.** pizz. arco *f* *pp* *f* *mf* *pp* *mf* *pp* *f* *mf*

db. arco pizz. sul pont. pizz. (a2) *mp* *mf* *pp* *mf* *pp* *mf*

2/4 4/4 3/4 4/4 3/4

3/4

4/4

2/4

3/4

vln. 1 solo

vln. 2 solo

vln. 3 solo

vln. 1

vln. 2

vln. 3

vla. 1 solo

vla. 2 solo

vla. 1

vla. 2

vc. 1 solo

vc. 2 solo

vc. 3 solo

db.

28

2 2

H sul a

pizz.

arco sul e

mp

mf

mp

sul d

0

mf

mp

poco flaut. molto vib.

ord.

ppp

poco vib.

pizz.

ppp

poco vib.

ord.

ppp

sul g

p

f

mp

sul g

p

senza vib. flaut.

p cresc.

6

mf

sul g

mp

H pizz.

arco

f

mp

senza vib. flaut.

p cresc.

3

3

mf

pp < mp > pp

pp

fast bow H

ord.

a3 (vib.)

ppp

pp

fast bow H

mf

mf

mp

p

(ord.)

ppp

H

mp

a3 senza vib.

H

mf

vib.

p

poco vib.

mp

a1 ord.

(mf)

pp

mp

p

mp

mp

a2

mp

pizz.

arco

f

poco vib.

mp

vc. 2 solo

mf

pp

(a2) pizz.

ppp

sul pont.

arco

mp

0 0

vc. 2 solo

p

mp

mp

molto vib.

mf

vc. 3 solo

mp

ord.

0

(a2) tr

mp

arco

p

tr

mp

mp

3

mf

mp

3/4

4/4

2/4

3/4

2/4 3/4 4/4 2/4 4/4 =84 2/4

vln. 1 solo
 arco
 molto vib.
 pp
 a3
 arco
 a3 sul d
 ord.) H
 pp
 arco
 a3 sul d
 mp
 fast bow
 poco sul pont. pizz.
 pp
 (arco)
 H
 mf
 f
 sul g
 very wide vib.
 mp
 arco
 sul pont.
 mp
 pizz.
 f

vln. 2
 molto vib.
 mp
 ord.
 non div.
 mp
 vln. 2 solo
 (a3) sul d
 molto vib.
 flaut.
 p
 senza vib.
 pp
 (a2) pizz.
 ff
 arco
 H
 mf
 (a2)
 mp
 sul d
 (vib.)
 mp
 pizz.
 f

vln. 3 solo
 arco
 a3 sul d
 molto vib.
 flaut.
 p
 senza vib.
 pp
 (a2) pizz.
 ff
 arco
 H
 mf
 (a2)
 mp
 sul d
 (vib.)
 mp
 pizz.
 f

vln. 3
 molto vib.
 mp
 pizz.
 mf
 vln. 3 solo
 arco
 a3 sul g
 poco pesante
 ff
 f
 mf
 senza vib.
 poco sul pont.
 mf
 fast bow
 poco sul pont.
 mp
 ord.
 0
 0
 senza vib.
 sul a
 p
 pizz.
 f

vla. 1
 senza vib.
 mp
 senza vib.
 flaut.
 mf
 senza vib.
 flaut.
 p cresc. mf
 senza vib.
 flaut.
 p cresc. mf
 ord.
 (mf)
 poco sul pont.
 senza vib.
 (mf)
 ord.
 mp
 (8va)
 f
 mp

vla. 2
 senza vib.
 flaut.
 mf
 senza vib.
 flaut.
 p cresc. mf
 ord.
 (mf)
 f
 mp
 pizz.
 arco
 al 0
 f
 mp

vc. 1 solo
 H
 f
 poco sul pont.
 0
 p
 arco
 ord.
 H
 ff
 senza vib.
 f
 ord.
 pp
 fast bow
 poco sul pont.
 mf
 mp
 ord.
 mp
 f

vc. 1
 mf
 senza vib.
 p
 arco
 ord.
 H
 ff
 senza vib.
 f
 ord.
 pp
 fast bow
 poco sul pont.
 mf
 mp
 ord.
 mp
 f

vc. 2 solo
 poco sul pont.
 ord.
 0
 p
 arco
 ord.
 H
 ff
 senza vib.
 f
 ord.
 pp
 fast bow
 poco sul pont.
 mf
 mp
 ord.
 mp
 f

vc. 2
 mf
 senza vib.
 p
 arco
 ord.
 H
 ff
 senza vib.
 f
 ord.
 pp
 fast bow
 poco sul pont.
 mf
 mp
 ord.
 mp
 f

vc. 3
 0
 0
 p
 arco
 ord.
 H
 ff
 senza vib.
 f
 ord.
 pp
 fast bow
 poco sul pont.
 mf
 mp
 ord.
 mp
 f

db.
 p
 arco
 ord.
 H
 ff
 senza vib.
 f
 ord.
 pp
 fast bow
 poco sul pont.
 mf
 mp
 ord.
 mp
 f

2/4 3/4 4/4 2/4 4/4 =84 2/4

2/4 5/4 4/4 ♩=60 3/4 4/4 ♩=92

vln. 1 solo
 vln. 1 (a2) *f* *sweetly* *mp*
 vln. 2 solo
 vln. 2 (a3) *f* *mp*
 vln. 3 arco 0 *f* *mp*

vla. 1 sul pont. marcato 3 3 3 *f* *ff senza dim.*
 vla. 2 solo (a3) *f* *mp*

vc. 1 solo (a1) *mp* *f* *mp* *mf* *f* *mp* *pp* *ord.* *mp*
 vc. 1 (a1) *mp* *f* *mp* *mf* *f* *mp* *pp* *ord.* *mp*
 vc. 2 solo *mp* *mf* *f* *p* *poco flaut.* *ord.* *mf* *mp* *senza vib.* *vib.*
 vc. 2 *f* *mp* *mf* *f* *p* *poco flaut.* *ord.* *mf* *mp* *senza vib.* *vib.*
 vc. 3 solo *mp* *f* *mp* *mf* *f* *p* *poco flaut.* *mp* *mp* *mf*
 db. *f* *mp* *mf* *mf* *f* *p* *poco flaut.* *mp* *p* *mf*

vla. 1 solo H *mf* 3 (a2) poco flaut. *ppp*
 vln. 1 (a2) arco poco flaut. sul d *mf* 3 H senza vib.
 vln. 2 (a3) *mp* 3 0 3 senza vib. *ppp* poco flaut. sul d
 vln. 3 arco 0 *ppp* a2 poco flaut. H poco vib. *ppp*
 vla. 1 solo H *mf* 3 (a2) poco flaut. *ppp*
 vla. 2 (a3) *ppp* a2 poco flaut. 0 0 flaut. *ppp* ord.
 vc. 1 solo (a1) *pp* *ord.* *mp*
 vc. 2 solo *pp* *ord.* *mf* *mp* *senza vib.* *vib.*
 vc. 3 solo *pp* *ord.* *mf* *mp* *senza vib.* *vib.*
 db. *pp* *ord.* *mf* *mp* *senza vib.* *vib.*

2/4 5/4 4/4 ♩=60 3/4 4/4 ♩=92

*div. with 8vb if extension

2/4

4/4

3/4 = 86

63

vln. 1 ord. *f* *ppp* *a2 molto vib. poco flaut.* *ppp* *sul e* *pp* *sweetly* *senza vib.* *pp* *a2 poco vib.* *ppp*

vln. 2 *pizz.* *f* *arco* *f* *a2 (vib.)* *pp* *H* *pp* *mp* *a2 poco vib.* *ppp*

vln. 3 *f* *arco* *pp* *mf* *pizz.* *p* *mf* *vib.* *pp* *a2 arco poco vib.* *ppp* *H a3 ord.* *mf*

vla. 1 *p* *sul d* *f* *senza vib.* *pp* *vib.* *f* *sul g (vib.)* *mp* *H senza vib.* *mp*

vla. 2 *pp* *f* *pp* *mp* *(a2)* *p*

vc. 1 *H* *f* *senza vib. → vib.* *H pizz.* *mf* *p*

vc. 2 *mp* *f* *pizz.* *p* *arco* *mp* *H pizz.* *f*

vc. 3 *mp* *pizz.* *p* *mp* *p* *(pizz.) (mp)* *a2 pizz.* *p*

db. *p* *f* *p* *mp* *mp* *p* *mp* *p*

2/4 4/4 3/4 = 86

rit. - - - - a tempo

70

vln. 1
a2 ord. 0
mf
H a3
poco flaut.
molto vib.
ord.
pizz. 0

vln. 2
H
sul d poco vib.
sul a
sul e
poco flaut.
molto vib.
ord.
pizz. 0 0

vln. 3
a2 poco vib.
ppp
ord. 0
sul a
poco flaut.
molto vib.
ord.
pizz. 0

vla. 1 solo
f
pizz.
a2 ord. 0
H
pizz.
arco a2
poco flaut.
molto vib.
p
(arco) molto vib.
mf senza dim.
p
(vib.)

vla. 1
mp
pizz.
a2 ord. 0
mp
pizz.
arco a2
poco flaut.
molto vib.
p
(vib.)

vln. 2 solo
f
pizz.
arco senza vib.
vib.

vla. 2
poco vib.
a3 ord.
ppp
mf
pizz.
arco
mp
f
poco flaut.
p
(ord.)

vc. 1
arco
f
pizz.
arco fast bow senza vib.
f
ord.
pizz.
arco molto vib.
mp
mf
ord.
pp
p

vc. 2
mp
fast bow senza vib.
mf
f
pizz.
arco molto vib.
mf
mf
ord.
pp
p
pizz. 0 0
mp

vc. 3
arco
mp
fast bow senza vib.
f
pizz.
arco molto vib.
mf
pp
p
pizz. 0
mf

db.
a1 arco
mp
pizz.
a2
f
f
arco
p
pizz.
mf